Chimneyville Weavers and Spinners Guild

October 2022

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September 17th Meeting Minutes

Logo image adapted from image graciously provided by Marcy Petrini at <u>https://www.marcypetrini.com/</u>

Message from the President

From Nancy Hester, President

Dear Chimneyville Weavers and Spinners Guild Members,

The September meeting was a great success, and we have an exciting program lined up for the October meeting! Fall is a busy season, and the weather changes inspire me to work on new projects. Would love to visit with everyone and learn about your current projects and plans.

Again, we will be meeting at the Madison Public Library. The library's address is 994 Madison Avenue, Madison, Mississippi. 39110.

Although the 2022-2023 Annual Membership dues were due by the end of the September meeting, you may still renew for the 2022-2023 year. The annual dues are still set at \$25.00 per year. If you prefer to mail your dues, please send them to our Treasurer Heather Mitchell. Her address is 354 Marachino Drive, Clinton, Mississippi. 39056



CWSG Program Schedule

Submitted by Debra Sue Pate

October 15th: Dorset Buttons presented by Sarah Langston

Sarah Langston will demonstrate how to make Dorset buttons using a plastic or metal ring, some thread, and a needle. Dorset button making was a significant industry in southwest England for over two hundred years, and these buttons make beautiful embellishments on weaving projects. For a hands-on experience, there will be an optional kit for members to purchase (while supplies last) so you can leave the program with a finished Dorset button. If you are interested in purchasing the optional kit, be sure to bring \$15 to the meeting.

Meet the Members: Spotlight on Judy Foster

I was born/raised: I grew up on the campus of Hinds Community College in Raymond. My father was the Academic Dean. I was the youngest of 5. 2 doctors, 2 teachers, and me.

Family: I married Richard Foster of Clinton in 1963. We lived in Auburn, Alabama, briefly in Florida, then in Jackson for 24 years where we raised our 2 boys. We moved to a new home in Madison in 1995, where we still live. Our boys married and had more boys. We finally got a girl- a great-granddaughterand a great-grandson.





Work: I worked as a musician for St Andrews Episcopal School for 31 years, 40 years as organist at Briarwood Presbyterian Church, and 13 years for Mississippi Girlchoir. All these fit together in a day's work! I retired from school and Girlchoir in 2008, and from Briarwood in 2014.

How I became interested in weaving/spinning/fiber art: I have always loved hand crafts- sewing, quilting, knitting, other yarn crafts.



CWSG Program Schedule

October 15, 2022 Dorset Buttons Presented by Sarah Langston

November 19, 2022 *Wee Wovens to Wear* Presented by Debbie Stringer

December 17, 2022 Christmas Party

Membership Dues

Thank you to everyone for paying your annual membership fees. If you know of someone who wishes to join our guild, the new membership form is available on our web site and they can mail a check and the form to Heather Mitchell. Her address is 354 Marachino Drive, Clinton, MS 39056.

New Members Drive

Please continue to reach out to those interested in weaving and spinning – invite them to one of our meetings or events!

If you would like to help with a new members drive or event, please contact Nancy Hester.



Roc Day Update

The New Orleans Guild has decided that their Roc Day will be held "in house" for their guild members. We will discuss options for our guild's Roc Day celebration at our next meeting.

HGA Weaving and Spinning Week: Oct 3 - 9

From October 3rd-9th, HGA will offer virtual activities and events to educate, inspire, and support the fiber art community. All sessions will be recorded and available ondemand to registered attendees for 90 days. The registration fee includes access to all 7-days of programming including Marketplace LIVE, Thread Talks, Studio Tours, Panel Discussions, Fashion Show, Virtual Exhibit Hall, and Networking **Opportunities**.

New this year are Art Sparks sessions, which are sample classes or mini workshops covering a hyper-specific topic and are often used to introduce participants to a new art form, technique, or equipment. You must first register for the Spinning & Weaving Week Celebration before you can register for an Art Sparks Session.

For more information or to register for the HGA Spinning and Weaving Week, you can visit the HGA site at https://weavespindye.org/spinningand-weaving-week-2022/

But when I saw a weaving demonstration at the old Craft Center on the Natchez Trace, it was love at first sight. I located a weaving teacher and began studying weaving in 1983. Soon, I purchased my first loom - a 24" Harrisville 8-harness, and I was off and running.

I first applied to the Craftsmen's Guild for membership in 1984 or 85, and I was turned down. I worked hard on my resubmission and was accepted. I still have those pieces: a seamless poncho with hand dyed yarn, a hooded bog coat, and a Cossack blouse sewn from handwoven cotton fabric. My first Chimneyville, I took rag runners and placemats.

Then I bought a used Schacht 36" 4harness from another member of the Weavers Guild. Next came a used 60" Leclerc 4-harness. I bought my teacher's 48" 8 harness Macomber in the early 90's



and started exploring 8 harness weaves. I bought my 36" Mighty Wolf around 2000 or so.

I wove rugs, table linens, and afghans, selling through the Craftsmen's Guild and galleries here and there. After years of studying and weaving, I settled on fashion scarves as my medium. They are quicker to weave, use less of the expensive silks and mohair, and can be sold at a competitive price.

Now as my body and mind age, I am slowing down. I spend more time reading, playing the piano, and working word and number puzzles. I am happy with my days, enjoy seeing my friends, and taking an afternoon nap!

My 2 large looms are available: the 60" Leclerc at no charge and the 48" Macomber for \$250. I would love to see these find good homes.

Weaving and Spinning Week is coming up!

Submitted by Marcy Petrini

On Monday, October 3rd, I will be on a panel discussion "Protecting Your Work and Using the Work of Others", included with the W&SW registration, at 6-7 pm central time.

My Art Spark is on Saturday the 8th at noon central, there is a small charge to register:

Marcy Petrini – "Where Does Inspiration Come From?" (30W-S14)

Everything will be recorded and will be available for view later.

Demo Opportunities

Submitted by Janet Lee

Several upcoming community events have reached out seeking demonstrators:

(1) Soulé Steam Festival – held on November 4th-5th in Meridian, MS, this event seeks to preserve and interpret America's industrial heritage, with more than 100 volunteers and steam-enthusiasts making this event possible. If you are interested in demoing, please contact Nancy Landrum.

(2) Patina Alpaca Farm's Fall Event - this event will be held on November 5th from 3:00-4:30 in Canton, MS. The event will have live music, food and games for the kids. They want to add demonstrations to educate guests on the art of weaving, spinning and alpaca fiber. If you are interested, please let Janet Lee know by October 15th.

(3) Highland Games and Celtic Music Festival – This event will take place on November 12th-13th at the Harrison County Fairgrounds in Gulfport, MS. If you are interested in demoing, please email <u>mshighlandsandislands@gmail.com</u> or visit <u>https://www.mshighlandsandislands.com/</u> for more information.

Member Show and Tell

Submitted by Patricia Holmberg

I finally finished my experiment to see if I could make a heavy duty rug on the rigid heddle. Rugs can be woven on a rigid heddle loom but a sturdy, heavy duty rug needs to be beaten hard, harder than a heddle can beat. I purchased a weighted hand beater and wove a bathroom rug with sock loops (I love the rugs). It is now off the loom and I am sewing the warp ends into the weft. I am very pleased with this. It is heavy and solid! I definitely will be weaving this again.







Library Update

We raised \$38 through member donations at the September meeting for videos and knitting books that we are removing from the libary and donated the remaining to the Friends of the Madison Public Library sale to support our new location. At this time of transition, we are asking that members hold off donating any books or materials to our library.

HGA Textiles and Tea

Each Tuesday at 4 pm (EST), HGA hosts a conversation with some of the most respected fiber artists in the field today. They are broadcast via Zoom and free to view and open to all. Full schedule at <u>weavespindye.org</u>

October 4, 2022:

Venancio Aragon sponsored by Weavers' Guild of St. Louis, in Memory of Dorothy Haddock

October 11, 2022: Deborah Silver sponsored by Des Moines Weavers and Spinners Guild

October 18, 2022: Deborah Chandler sponsored by Weave A Real Peace

October 25, 2022: John Marshall sponsored by Mary Meigs Atwater Weavers Guild

Fiber Challenge

Join Shave 'Em to Save 'Em fiber challenge this month to weave a scarf on the rigid-heddle loom led by Melissa Weaver Dunning. For more information, go to https://livestockconservancy.org/ 2022/09/22/se2se-fiber-challengewooly-weaving/



About Chimneyville Weavers & Spinners Guild

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

Officers

Each officer serves a two-year term on the CWSG board. President: Nancy Hester Vice President: Debra Sue Pate Secretary: Jeanne Marie Peet Treasurer: Heather Mitchell Librarian/Historian: Janet Lee Past President: Beth Palmer

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at <u>http://cvillewsg.com/</u> and click on "membership." CWSG members may also join the CWSG Co-op, which is a member of the Craftsmen's Guild of Mississippi and provides opportunities to sell original handwoven and handspun work through CGM's shows and gallery.

Meetings/Events

CWSG normally meets on the third Saturday of the month, September through May. Meetings include a business session, program, and showand-tell. We begin at 10 a.m. at the Madison City Library in Madison, Miss., unless otherwise noted. We also conduct public outreach activities such as weaving and spinning demonstrations at the Chimneyville Arts Festival and a springtime demonstration day known as Sheep to Shawl.

Newsletter

Please email newsletter content submissions to newsletter editor Janet Lee (jlemasters100@yahoo.com) by the first day of the month of publication. If you are sending a photo, please include caption information.

September 17, 2022 Meeting Minutes

Submitted by Jeanne Marie Peet

The Annual Guild Meeting of the CWSG was called to order by President Nancy Hester on Saturday, September 17, 2022, at 10 a.m. at the Madison Public Library, representing the first in- person meeting since the Covid lockdown in February 2020. A quorum was determined with 10 members present. Marcy Petrini moved that the agenda be accepted. Lynn Watkins seconded, and the motion was approved. The minutes of the May 2022, meeting, as printed in the CWSG September 2022 newsletter, were presented. Lynn Watkins moved to accept the minutes as printed and Marcy Petrini seconded. The minutes were approved by voice vote.

Plans for Roc Day in 2023 remain indefinite as the New Orleans guild decides if they can host the event this year. An interest poll was sent to Marcy Petrini and shared with the membership by email. More information on Roc Day possibilities will be forthcoming.

Sheep to Shawl plans for 2023 were discussed. The Mississippi Agriculture and Forestry Museum, 1150 Lakeland Drive, Jackson, has offered to host our event. President Nancy Hester called for a committee to head the Sheep to Shawl event, and Marcy Petrini, Lynn Watkins, and Alma Ellis volunteered. The new fiscal year budget was presented to the membership. The budget was submitted for approval upon a motion by Marcy Petrini and second by Marva Goodman. The motion passed by voice vote.

The storage of library materials and historical records remaining at the William Waller Craft Center was discussed. Library holdings of books directly related to spinning and weaving are temporarily located at the home of Janet Lee. Weaving and spinning related magazines will be culled for duplications and kept. Other books, video tapes, and duplicate magazines will be sold at the next guild sales event. Janet Lee will head up organizing our next sales event. Marcy Petrini and Jeanne Marie Peet will work on assessing and scanning official guild records.

Members were reminded to pay their dues (\$25) to Heather Mitchell. Announcements for future demonstration opportunities will be printed in the October newsletter.

The meeting was adjourned upon a motion by Marcy Petrini.

A show and tell was enjoyed by all members attending. After the meeting, several members stayed and enjoyed working on rigid heddle looms. Respectfully submitted, Jeanne Marie Peet Secretary

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